

## ANTHROCON ART SHOW

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**RESERVE  
SOON!  
SPACE IS  
FILLING UP!**

Hello!

Anthrocon 2017 returns to the David L. Lawrence Convention Center and Westin Convention Center Hotel in Pittsburgh, Pennsylvania USA from June 29 – July 2. Our Guest of Honor this year is award-winning voice actor and voice director **Charlie Adler**, whose amazing career spans over four decades during which he has given voices to hundreds of different characters, including Buster Bunny from Steven Spielberg's *Tiny Toon Adventures*, Chance "T-Bone" Furlong from Hanna-Barbera's *SWAT Kats*, and many more. We also plan to present a number of informational panels on art techniques, and of course we'll have Artist Alley, the Dealers Room, the Masquerade, the Zoo, and all the other fun activities that make Anthrocon the best-attended anthropomorphics convention.

We invite you to participate in our Art Show this year. Last year more than 140 artists participated in the Art Show, displaying more than 1600 pieces with sales of over \$45,000. Because of this, we have no need to charge a fee in advance for space reservations, but we do collect a commission of 15% of sales to cover the expenses of running the Art Show. (Anthrocon is a registered not-for-profit organization, so this commission is used to cover the expenses of running the Art Show. Neither Anthrocon nor its staff profit from this.)

Works entered in the Anthrocon Art Show will be displayed in a well-lit, secure exhibition hall. Original artwork is sold by written bid, with a voice auction taking place Sunday, July 2 for those pieces which receive enough written bids. We will also have a separate area for mature artwork, inaccessible to minors, with a separate voice auction Saturday night.

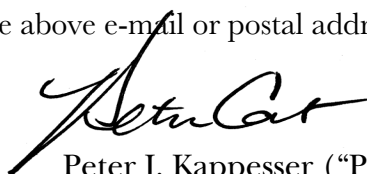
For flat art, we use pegboard panels divided into 2' wide by 4' high (60 cm wide by 120 cm high) display spaces. (Please note that our panel units are smaller than those of many other cons. This is to avoid dealing with fractional spaces.) For 3-D art, table units are 3' wide by 30" deep (90 cm wide by 75 cm deep).

Enclosed you will find a space reservation form and Art Show rules. Please read them carefully. **Please be realistic in estimating how much space you'll need.** We considered charging a hanging fee in an attempt to deter people from requesting a lot of space and then giving back much of it at the con, or canceling shortly before the con. Last year 65 spaces ended up vacant which other artists might have reserved. We will not charge a hanging fee this year.

**You may reserve space online at <anthrocon.org/artshow/reservation>** or fill out, print and return the PDF reservation form to the address above by regular first-class mail (air mail letter post). All artists with reservations postmarked or submitted online by **April 30** will be granted some space if there isn't enough to go around, and we will accept later reservations to fill leftover space.

If you want to attend the convention, you must register for a convention membership. You may do so on our web site, <anthrocon.org>, or contact me and I will mail you a registration form. If you cannot attend, you may enlist a friend or acquaintance to act as an agent on your behalf, but he or she must register for a membership in order to be admitted to the con. We no longer offer mail-in service: as our convention has grown, dealing with mail-in artwork has demanded more and more staff time that we feel should be directed to meeting the needs of attending artists, who have invested a considerable amount of time and expense to be present at the con.

Should you have any questions, you may write to me at the above e-mail or postal address, or contact me by telephone.



Peter J. Kappesser ("PeterCat")  
ANTHROCON ART SHOW DIRECTOR

## SUGGESTED PLANNING SCHEDULE

*(Thanks to Dale Farmer. Deadlines are in **bold**.)*

- Today Fill out and mail Art Show space reservation form.  
If attending, also fill out and mail con registration form with payment.  
*Note: There are separate addresses for Art Show and con registration.*
- April 30 Reservation postmark deadline for guaranteed space.**
- May 15 Contact Art Show Director if you have not received acknowledgment.**
- June 24 Select and mat artwork for Anthrocon.
- June 25 Fill out control sheet and bid sheets.
- June 26 Pack art in sturdy, well-padded containers. *(Pack your clothes, too.)*
- June 29–30 Arrive at Anthrocon.**
- June 30, 10 AM Hang art attractively in your assigned space and check in.
- June 29 – July 2 Enjoy the con. Tell everyone at the con to bid on stuff in the Art Show. *(Your stuff, that is.)*  
Help the Art Show crew with running the show. *(Volunteer at least 18 hours during the con to earn a free membership for next year!)*
- July 2, 11:55 AM Goad bidders into sending your pieces to auction.
- July 2, NOON Help close out Art Show and prepare for auction.
- July 2, 2 PM Encourage auction bidders to outbid one another for your pieces.
- July 2, 2 – 5 PM Help the sales crew take people's money for you. Remove any of your artwork that the philistines didn't bid on. *(Pout.)* Pack it up and check out.
- July 2, 5 PM – 12 AM Help pack up the Art Show supplies. Hang around the Zoo, saying goodbye to friends.
- July 3 Unpack, do laundry, start thinking about what to bring to Anthrocon next year.
- August 14 All sales payments will be issued by this date.**
- August 31 Contact Art Show Director if you have not received your payment.

## ART SHOW HOURS

*(Tentative Schedule as of March 15; final version will be sent in May)*

We realize that some people may not arrive until late Friday, June 30, or even Saturday, although we strongly urge you to check in as early as possible. The longer your work is on display, the more bidding action it is able to receive.

### Thursday, June 29:

- 3 – 9 PM Unpacking & Setup — *Volunteers needed to help with stuff the union crew doesn't have to do!*  
Crew Training — *Learn how to help run the Art Show!*
- 6 – 9 PM Early Check-In for Dealers & Staff

### Friday, June 30:

- 10 AM – 6 PM Artist check-in
- 2 – 6 PM Art Show open to bidders
- 9 – 11 PM Artists & Dealers Reception — *Meet and socialize with other artists and dealers, sponsors and staff.*

### Saturday, July 1:

- 10 AM – 6 PM Art Show open to bidders
- 10 AM – NOON Artist check-in
- NOON Unclaimed space forfeited to waiting artists
- 6 PM Mature Gallery written bidding ends
- 11 PM Mature Gallery voice auction begins

### Sunday, July 2:

- 10 AM – NOON General Gallery open to bidders
- NOON General Gallery written bidding ends
- 2 PM General Gallery voice auction begins
- 2 – 5 PM Sales, artist check-out
- 5 PM – 12 AM Packing & cleanup

# Anthrocon Art Show Quick Reference & Frequently Asked Questions

Reserve by **April 30** for guaranteed space!

**Reservation Fee:** None!

**Sales Commission:** 15% (12.5% for those who paid for space in the Dealers Room)

**Payment Deadline:** 45 days after the con

**Panel Size:** 2' wide × 4' high  
(60 cm wide × 120 cm high)

Please note that our *panel units are smaller than those of many other cons. This is to avoid dealing with fractional spaces.*

## **Ack! What do I do to reserve space?**

Decide how much space you'll need for your artwork (there's a handy diagram on the back of the reservation form), and fill in the blanks. Read over the rules and other information, sign the form and mail it to the address on the form. (**PLEASE NOTE** that this is a *different address than that used for registering for a membership.*)

## **Do I need to read all this stuff?? It's a freakin' book!**

It'll help! This explains all about how the Art Show works and answers many questions you're likely to have. It's got pictures!

## **How come you don't do all this online?**

If all goes well, at some point we *must* send you a piece of paper—your sales payment check. It's better to find out now that there's a mistake in your address, so we can fix it now and your check won't be delayed later.

Online payment services such as PayPal have expensive fees for commercial users, since we are a corporation. But we've already paid for a bank account and checks.

## **The deadline's tomorrow (or I missed the deadline)! Shouldn't I send it by an express delivery service?**

Please don't, actually that's a *waste of money!* First class mail is adequate—the *postmark* date determines whether you've met the deadline—express delivery *will not make a difference.*

In fact, using an express service (or certified mail, or requesting a return receipt) can *delay* the receipt of your reservation: if I pick up the mail from the Post Office box at a time when the counter isn't open to sign for such items, I'll have to return for those items later, which I probably won't have time to do for several days.

If you're mailing from outside the USA, please use Air Mail Letter Post or the equivalent.

If you missed the deadline, mail your reservation as soon as you can. There are often cancellations, and you can't get any of the leftover space if you don't ask!

## **Do you have a jury for the Art Show?**

We don't have a jury for the Art Show; we'll accept anyone who has their reservation in on time.

## **Are mats or frames required? Can I use glass frames?**

Your artwork must be protected in some way because, if it goes to auction, crew members must remove it from the panel and transport it to the auction room, and show it to bidders during the auction. Matting is preferred. If you're really on a budget, you can use plastic art envelopes or print protectors. *Please do not use glass-faced frames!* We allowed this on a trial basis in the past, but had several instances of breakage.

## **I don't want my space to be next to Artist x, or Please put me next to Artist y.**

We'll certainly try to accommodate such requests; please tell us what you want in the "Comments" area of the reservation form. However, we can't guarantee we'll succeed. As the Art Show fills up, it's possible the only available space would make it impossible.

## **You don't offer fractional spaces, but my works are small. I can't fill a whole space.**

There's no rule that requires you to pack your (single) space, although it's not fair to others for you to book 3 whole panels to display only 3 small items.

## **If I can't fill all my space, can I share with another artist I know who has only a few works, and can't come to the con? I'd act as their agent.**

That's fine! If your friend will want us to send them a separate payment check, we'll need a separate reservation for them, so make sure they request the info packet or download one from the Art Show section of the Anthrocon web site. Then, both of you fill out the reservations and in the "Comments" area of each, explain that you want to share the same space assignment with the other. If possible, send both reservations back in the same envelope.

If the other artist doesn't make a reservation of their own, you'll need a letter from them stating you have permission to show and sell their artwork. If anything of theirs sells, the payment will be included in your check, so you'll be responsible for forwarding their share.

## **I would like to post a picture on my panel of a huge artwork that I've done. People wouldn't be bidding on the picture, but the work itself.**

Sorry, we can't allow that. People must be able to see exactly what they're bidding on, not a photo of it—that's part of the attraction of going to a convention, otherwise they might just as well use an online auction site. There's also the logistical problem of getting the actual item to them when they come to pick it up.

## **Is fan art allowed? What about pastiches or parodies?**

Fan art of trademarked characters may be entered in the Art Show only if you don't offer it for sale; as Anthrocon is the seller of record, we do not have

permission (a license) to sell them. Artwork done in the “style” of someone else’s milieu is usually OK, as long as it’s not a direct rendition of a copyrighted or trademarked character or scene. If it meets the tests for a parody (detailed in the Art Show rules), it’s usually OK. However, in the face of objections from rightsholders or their representatives, the Art Show Director retains the right to remove any disputed piece from display, or set it “not for sale.”

**What about collaborations? I produce (glassware, woodwork, needlework, etc.) using other artists’ designs (with their permission).**

We do allow collaborations, but you have to make a significant artistic contribution to the finished piece. For example, if you’re just pasting another artist’s print onto a clock face from a kit, that’s not enough. If you’re using another artist’s design to paint or woodburn a clock face, that’s allowable.

**Why don’t you offer mail-in service any more?**

As our convention has grown, dealing with mail-in artwork has demanded more and more staff time that we feel should be directed to meeting the needs of attending artists, who have invested a considerable amount of time and expense to be present at the con.

**How can I find an agent? Can you recommend someone?**

Unfortunately, we’re not in a position to make recommendations. The thing is, the person has to be absolutely trustworthy—you’re sending them your valuable artwork, after all, and it would be all too easy for a dishonest person to claim they never received it. Even if they are honest, they do have to follow through with the responsibility of hanging the artwork, completing the paperwork, then picking up any unsold art after the con and shipping it back to you.

We suggest asking (online or at furmeets or conventions) for people who’d be willing to represent

you. You should get to know them well enough that you can trust them with your artwork.

**The deadline’s almost here, but I’m still looking for an agent. Do you need the agent info right now?**

Not right away, but we will need to know before the convention who your agent is so that we know they are authorized to have your artwork and represent you. Please tell us by **May 15** if possible, or if your plans change later, contact us with the updated information.

**Does the Art Show have a Print Shop?**

No, only single copies of prints are allowed in the Art Show, and must be clearly marked as such on the bid sheet. If you wish to sell multiple copies of prints, you may get a table in Artist Alley, or contact a distributor, who would sell your work year-round instead of only at the con.

**What’s Artist Alley?**

It’s an area separate from the Art Show for artists to show off their work, sell prints or just sit and draw in sketchbooks. There’s no fee, but a small percentage is deducted from sales to help cover expenses. Space is limited and allocated by a random drawing before the con. Artists must sign up in advance online. For more information, see <<http://www.anthrocon.org/alley>>.

**How do I submit artwork for the conbook?**

Please visit the Anthrocon web site at <<http://www.anthrocon.org/conbook>> for complete information, or write for a copy of the conbook submission guidelines to:

Anthrocon Publications Dept.  
Attn: Karl Xydexx Jorgensen  
PO Box 4211  
Leesburg, VA 20177-8339  
USA

Deadline for conbook submissions is May 1. ***Please do not send conbook artwork to the Art Show address!***

## **Volunteer — it’s a great way to meet people!**

Anthrocon is a cooperative effort. We rely on fans just like you, giving a bit of their time to put on a great con and a great Art Show. We’re always looking for more people to join the Art Show crew—every little bit helps!

Most of the work is clerical—checking in artwork (comparing the info on the bid sheets on each piece to the info listed on the Control Form we keep on file for each artist, so we know what’s been entered in the Art Show), signing up bidders, helping with sales pickup, etc. (We no longer need volunteers to assemble and disassemble the panels—our contract with the convention center requires us to hire union labor for that.)

We hope that volunteers will agree to help for at least 2 hours on both Friday and Saturday at the con, as well as Sunday afternoon, which is our busiest time. However, we realize that you *are* a volunteer and want to have time to enjoy the con! Even if you can work only an hour or two here and there, it will help a lot. Simply check the box on the front of the reservation form, then stop by during the con to see when and how you can help. We’ll have a training session for new crew Thursday afternoon, if you plan to arrive by then, but if you can’t attend we can train you “on the job” later.

You’ll get the satisfaction of knowing that you have played a crucial role in making Anthrocon possible. In addition to our deep appreciation, if you volunteer for 12 hours or more, we’ll give you a free Anthrocon T-shirt! And if you volunteer for 18 hours or more, we’ll add in a free membership for next year!

# ANTHROCON ART SHOW DISPLAY RULES

On behalf of participating artists, the Anthrocon Art Show exhibits and sells original artworks of a science fiction, fantasy and/or fannish nature, especially relating to anthropomorphics. Artists offer works in various media, both flat (sketches, pen-and-ink drawings, paintings, etc.) and 3-dimensional (sculpture, masks, costumes, etc.) for display and sale.

Please read these rules carefully. Changes are indicated with underlined text. This year eight (8) written bids are needed for a piece to go to voice auction. ***By submitting an Art Show reservation form (signed or not) you assert that you have read, understand, and agree to these rules. Artists under the age of 18 must have a parent or guardian sign as well.***

**Send in your reservation today!** Reserve by **April 30** to be guaranteed space!

## Areas of the Art Show

There are two distinct areas of the Art Show. You must specifically reserve space in each area in which you wish to display and sell your work:

1. The "General Gallery" features original artwork depicting subjects suitable for all ages to view. This area will be open for silent (written) bidding during the day and early evening Friday and Saturday, and Sunday morning. If a piece receives enough written bids by noon Sunday, it will be sent to the main voice auction Sunday afternoon.
2. The "Mature Gallery" is for original artwork depicting mature subject matter, as detailed in "DISPLAY REQUIREMENTS FOR MATURE ARTWORK" on page 4. This area will be open during the same hours as the rest of the Art Show Friday and Saturday, and monitored to keep minors out. Pieces in this area which receive enough written bids by Saturday evening will be sent to a separate voice auction later that evening.

## Types of Artworks

1. All entries of original art must be your own work. All entries of prints (photoprints, serigraphs, lithographs, photocopies, laserprints, or other multiple-copy items) must be based on your own work.
2. You may enter collaborative works for which you contributed a significant effort, as long as you have permission from all other involved artists, and credit them accordingly. If a work is based on commercially-available patterns, designs, stencils, etc., this must be stated in the "medium" description on the bid sheet.
3. All flat art must be matted and backed, framed, or otherwise mounted, ready to hang upon arrival. Framed works must have a wire for hanging.

**Nothing containing glass, slate or other fragile material may be hung on panels because of the risk of shattering if it falls. Please reserve table space for such items.**

4. If you have small works (flat or 3-D), we recommend you provide a case to hold the items, the better to safeguard them from damage or theft.
5. Only single copies of prints will be allowed in the Art Show. Any item created using a computer or other method which can be used to produce multiple copies (e.g., photography, screen printing) must be indicated as a print in the "medium" description on the bid sheet unless

accompanied by a statement from the artist affirming that it is a unique work and that no further copies will be made. Hand-colored prints are considered original art.

## Display Space

1. The display unit for flat art is the pegboard panel, 2 ft. wide by 4 ft. high (approx. 60 cm wide by 120 cm high). The display unit for 3-D art is the half-table, which is 3 ft. long by 30 inches deep (approx. 90 cm long by 75 cm deep). You must specifically reserve space for each area in which you wish to display work: General Gallery and Mature Gallery.
2. When reserving your space, please keep in mind that you must allow space for mats, hanging hooks, adequate clearance, and for bid sheets around your pieces. Your artwork may not extend beyond the edge of any panel or table, and it may not interfere with any works displayed by any other artist. One panel will typically hold six 9" x 12" or A4-size (21 cm x 29.7 cm) matted pieces. Bid sheets are 4.25" wide x 5.5" high (10.8 cm x 14 cm, approx. A6-size). Allow 3" (8 cm) above the top of each piece for clips and hooks. The top 2" (5 cm) of each panel is unusable because of the panel supports; a sign for each artist is attached there.
3. Since we have much more space in the convention center, there are no limits on how much space you may reserve. However, please be realistic and reasonable. If you request a great deal of space, be prepared to justify it.
4. In the unlikely event there is excessive demand and we do run short of space, all artists who meet the April 30 deadline will be granted some space, which will be allocated in a "round-robin" fashion, one panel or half-table at a time, until the room is full. Depending upon demand we may not be able to accommodate fully artists requesting a great deal of space, although exceptions may be allowed for those with an established history of above-average sales, as well as for the Guests of Honor.

5. Floor space for large free-standing artwork (e.g. sculpture or costumes) must be arranged with the Art Show Director by April 30; please contact him and include all details about the piece(s) and supports (if any).

6. Panels will be lit by reflector floodlamps attached to an overhead framework. Tables will be illuminated by ambient room light. If you want to bring your own electrical equipment (e.g. a lighted display case) or if your work requires electrical power as an integral part of the work (e.g. lamp or kinetic



Artwork:  
ERIKA LEIGH  
ROSENGARTEN

sculpture), please provide full details, including a description of the equipment and total wattage requirements, on your reservation form. We will pass along any fees the convention center charges for electrical usage, divided among all the artists using electricity.

**7.** After the show becomes booked full, partially-granted requests or late reservations will be held as “pending.” If someone cancels their reservation before the con, the space will be reassigned in order of response. Artists who cancel their reservations are not allowed to “pass on” their space to someone they name, as this would be unfair to other artists waiting for space.

**8.** At the con, the pending requests will be set aside. If any space becomes available it will be allocated on a “right-place, right-time” basis: we will assign the space to the next artist who arrives and requests it. Experience has shown it is not practical to keep a waiting list at the convention, not knowing who (if any) of the people on the waiting list will actually arrive. In the past space has gone unused because of this, and we would rather assign the space to someone who is present and ready to participate.

**9.** You forfeit your reserved space if you or your agent do not check in by noon on Saturday unless prior arrangements have been made with the Art Show Director. If your plans change and you cannot participate, please cancel your reservation by the Monday before the con. Artists who repeatedly forfeit reservations without cancelling in advance will not be allowed to participate in future Anthrocon Art Shows.

## Agents and Mail-In Service

**1.** If you cannot attend Anthrocon, you may be represented by an agent at the convention. An agent is simply someone you authorize to act on your behalf in dealing with the Art Show at the convention. He or she will bring, hang and pick up your artwork, do your paperwork, etc.—i.e., perform the normal duties and accept the responsibilities you would if you were present. Typically, an agent is an artist’s friend or acquaintance who is attending the convention anyway. One person can act as an agent for several artists. There is no set limit to the number of artists an agent can represent, but remember, it takes time to hang the art and do the paperwork: allow at least 30 minutes per panel or table.

**2.** If you will be represented by an agent, you must provide your agent with a signed letter of authorization to present at the Art Show. Your agent must purchase an attending membership in order to be admitted to the convention, and must be prepared to show ID at the Art Show. Please complete the “Agent” section of the reservation form if you wish that bid sheets, forms, etc. be sent to your agent instead of yourself. You may send this information later if you have not yet found an agent, but we must receive it by **May 15**.

**3.** We no longer offer mail-in service. As our convention has grown, dealing with mail-in artwork has demanded more and more staff time that we feel should be directed to meeting the needs of attending artists, who have invested a considerable amount of time and expense to be present at the con.

## Preparation and Check-In

**1.** Every piece must be labeled with its title, minimum bid price (or, if it is not for sale, it must be so noted) and the artist’s name and address. All items for sale must have a minimum bid of at least \$1, and all prices must be in whole-dollar amounts. Each piece must have a bid sheet and be recorded on a Control Form (provided by the Art Show). Any art that does not have its paperwork in order will not be accepted for entry. You are allowed to decorate your space with display material (not for sale), e.g. an illustrated nameplate, examples of published works, etc.

**2.** All artwork must be able to withstand reasonable amounts of handling in hanging and moving to auction. Please do not bring or send items which are not adequately protected or which may break upon handling. This includes glass-faced mountings.

**3.** We do not accept any responsibility for your artwork until the Control Forms have been checked and signed by a crew member. Please find a crew member to do this after you hang your artwork.

**4.** Once an item has been entered in the Art Show, it may not be withdrawn or the conditions of sale (e.g., minimum bid) changed without the consent of the Art Show Director.

**5.** We do not provide insurance coverage for art entered in the show. While we take measures to protect your art, we recommend you verify that your insurance coverage extends to display in the show.

**6.** To protect your rights, photography is not permitted in the Art Show, except by staff-escorted photojournalists who have received permission from the Art Show Director. Please indicate on your reservation form if you will allow this, and if you will allow your artwork to be displayed on panels visible from the entrance to the Art Show, where it may appear in images taken in the convention hall. While we take measures to keep

high-quality cameras out, and keep watch for those who may attempt to use small cameras built into mobile phones or other devices, we cannot guarantee that no one will photograph the artwork. In addition, the Art Show reserves the right to take photographs of your panel or table setup for administrative purposes. During the voice auction, a video “freeze” of the item up for bids may be projected for the benefit of the audience; no permanent recordings of such images will be kept.

## Limitations on Artwork Accepted for Display and Sale

**1.** Artwork for sale should depict your own original characters, unless:

(a.) you have written permission from the character’s owner, or

(b.) the work is obviously a parody: i.e., it must ridicule the original work; must not use more of the original work than is necessary to evoke thoughts of the original in the viewer’s mind; and must not directly affect the market value of the original work (no one should be willing to buy the

*If you have any questions,  
please ask the  
Art Show Director or crew.  
Please, do not direct  
Art Show queries to the  
chairman or any other  
Anthrocon representatives.*

parody as a substitute for the original).

Except for parodies, artwork depicting trademarked characters cannot be offered for sale because, as Anthrocon is the seller of record, we are not licensed to sell them. Works found to contain unauthorized depictions of others' intellectual property may be removed from display or marked "NOT FOR SALE" by the Art Show Director upon request from rightsholders or their representatives.

**2.** If you use real animal parts (such as feathers or bone) in artwork you plan to exhibit at Anthrocon, please contact the Art Show Director before May 31. The laws regarding the possession, sale, and transport of such items across state and international borders are complex, and it may be illegal to bring these items into Pennsylvania, to sell them at Anthrocon, or for buyers to take them home.

**3.** The Art Show Director reserves the right to refuse any artwork for display and/or sale for inappropriateness of subject matter or for administrative reasons. This may include works that do not meet with the standards of quality that we would like to see at Anthrocon; works which may infringe copyrights or trademarks as noted above; works with libelous references to actual persons; or works which may pose a safety or legal hazard for the convention. Since it is not always possible to determine such a situation prior to check-in, the Art Show Director may remove such pieces from display, or change them to "NOT FOR SALE," at any time.

**4.** The Art Show Director is the final authority over Art Show policies, and makes the final decision regarding artwork accepted for display in the Art Show.



## Auctioning and Sales

**1.** Artwork in the General Gallery receiving eight (8) or more written bids by noon Sunday will go to the voice auction later that afternoon. Artwork receiving seven (7) or fewer written bids will be sold to the highest bidder on the bid sheet.

**2.** Artwork in the Mature Gallery receiving eight (8) or more written bids by 6 PM Saturday will go to the voice auction later that evening. Artwork receiving seven (7) or fewer written bids will be sold to the highest bidder on the bid sheet.

**3.** If circumstances warrant, the Art Show Director may elect to set a different number of bids required to send a piece to voice auction. We will announce such a change in advance of the con, and we will send you bid sheets with the appropriate number of bidding lines.

**4.** If an unforeseen situation makes it necessary, the closing times for written bidding and the start times of the auctions may be changed. Should this occur, we will publicize the change as widely as practical. Signs posted in the Art Show will show the final schedule.

**5.** Any artwork properly bid on and won but not collected and paid for by the high bidder will be purchased by Anthrocon at the bid price, so that artists may be paid promptly. Anthrocon will attempt to contact the buyer and collect payment; anyone who fails to honor their monetary obligations will not be allowed to participate in future Anthrocon Art Shows, and will be denied membership at all future Anthrocon conventions. If the high bidder declines to pay or cannot be contacted, Anthrocon may elect to sell the artwork to someone else, or donate it for charity fundraising.

**6.** Art sales do not include reproduction rights. The artist and buyer must negotiate separately per current copyright laws.

## Check-Out and Payment

**1.** Please keep in mind our Artist Check-out hours, 2-5 PM Sunday; please arrange to have your items out of the Art Show before the end of Artist Check-out so that we may begin disassembling the display equipment. You may authorize someone else to pick up your artwork, but you must notify us of this in person in advance, and obtain an authorization form which must be presented by the person picking up your artwork. We reserve the right to remove artwork from its display space in order to expedite the tear-down process if you or your representative do not make a timely appearance.

**2.** If you must leave the convention before Artist Check-out, please notify the Art Show Director as soon as you know your plans. If you leave without taking all of your unsold artwork, we will ship the leftover pieces to you and deduct the shipping expense from your sales payment.

**3.** We are unable to provide summary or detailed sales information (such as prices paid for individual pieces) when you check out, as sales are still being transacted at this time. You will receive a complete report with your payment check.

**4.** Anthrocon Art Show will mail checks to the artists within 45 days after the convention. Checks will be drawn on a United States bank, in United States funds. They will be made payable to the artist unless otherwise requested by the artist or agent. Those outside the United States may choose to be paid by International Postal Money Order, if available for their country. Under no circumstances will it be possible to pay at the con for sales.

**5.** If you wish to inquire about the status of your payment in the weeks after the con, please contact the Art Show Director, who is the only person who can provide you with complete, accurate and precise information on your payment status.

***Please, do not direct Art Show queries to the chairman or any other Anthrocon representatives.***

## Fees and Commissions

**1.** There is no fee for reserving space in the Art Show.

**2.** On all work sold through the Art Show, we will collect a

commission of 15% (12.5% for those who paid for space in the Dealers Room).

**3.** We will pass along any expenses incurred (*e.g.* return postage for unsold artwork left behind after check-out) by deducting them from sales; if the amount of sales is insufficient, we will bill you for the difference. As with delinquent buyers, anyone who fails to honor their monetary obligations will not be allowed to participate in future Anthrocon Art Shows, and will be denied membership at all future Anthrocon conventions.

## Display Requirements For Mature Artwork

Anthrocon strives to maintain a comfortable environment for *all* members. We feel that it is unfair to force sensitive persons to be exposed to material which offends them; likewise, we feel that it is unfair to tell others that they may not bring materials that appeal to them to the convention.

In order to strike the best balance and in an attempt to make Anthrocon an enjoyable experience for all, we permit material of a mature nature, as described below, in the Art Show *provided* it is shown in a separate area into which people may not inadvertently wander.

We set aside a special Mature Gallery, partitioned from the General Gallery, in which you may request panels for the open display of mature subject matter, with the exception of certain items as detailed in section III below. It will be open during the same hours as the General Gallery, but monitored to keep minors out.

In addition, you may elect to display some mild erotica in the General Gallery, provided you use tasteful coverings as detailed below. We will have an ample supply of creative materials for this purpose.

We feel that this policy strikes the best balance between those who wish to have access to mature items and those who do not wish to be exposed to them in any way.

### *I. Mature Subjects Allowed In The General Gallery, With Coverings*

If the subject could not be displayed on the covers of magazines sold in a general-interest bookstore such as Barnes & Noble, certain portions of it must be covered in the General Gallery, but may be displayed openly in the Mature Gallery.

If you want to show pinups, cheesecake or beefcake, all we ask is that you please keep it mild and tasteful: think Vargas, Petty, or Playboy. Bare breasts may be shown, but nipples and areolæ must be covered. Bare buttocks may be shown if genitalia are not visible. Stronger stuff (*e.g.* Penthouse) should be shown only in the Mature Gallery.

We will allow realistic depictions of natural animals in an unaroused state. We are not going to make you castrate your stallions.

If you wish to cover portions of your pieces as described above, we will provide low-tack adhesive paper slips (*e.g.* Post-It® notes) for you to attach to your pieces. Alternatively, you may overlay such pieces with a clear plastic sheet, hinged at the top, and attach the concealment (*e.g.*, stickers, Post-It® notes, opaque tape or paint) to the overlay; this will allow

bidder to lift the overlay to see the entire piece, but the sheet and its coverings will fall back into place when they are through looking. We suggest that such pieces be displayed only on the lower half of the panel, below the average eye-level.

### *II. Subjects Which May Be Displayed Only In The Mature Gallery*

Scenes which would cause a motion picture to be rated R or stronger may be displayed only in the Mature Gallery:

- Any depiction of excessive violence or bloodshed, such as bloody massacres, someone being eaten alive, body parts blown away, murder victims lying in a pool of blood;
- Full frontal nudity;
- Exposed genitalia;
- Visible erections, even if partially hidden by clothing;
- Any depiction of sexual acts, except as outright prohibited below.

### *III. Items Not Allowed Under Any Circumstances*

1. Artwork depicting sexual acts involving:
  - Children or beings that appear to be children;
  - Only humans, human-like beings, and/or non-anthropomorphic animals.

*Sorry, you can't claim "this is really a 500-year-old elf" or "it's a sapient horse"—a police officer or a judge isn't going to consider that, they'll go only by what is evident in the picture, and if it looks like someone's having sex with a child or an animal, we'll all get in trouble.*

2. Mature 3-D items with primarily a functional, rather than artistic purpose (*e.g.*, intimate products, fetish implements, etc.). Fetish apparel and masks are allowed if they have an anthropomorphic theme.

### PLEASE NOTE

The examples above are meant as guidelines, and are not to be considered all-inclusive or absolute. The Art Show Director has the final decision on whether and where any particular artwork may be displayed, in accordance with the spirit (not necessarily the letter) of the rules.

*PeterCat Kappesser,*  
ANTHROCON ART SHOW DIRECTOR



*Artwork:*  
ERIKA LEIGH ROSENGARTEN

*If you have any questions, please ask the Art Show Director or crew.  
Please, do not direct Art Show queries to the chairman or any other Anthrocon representatives.*



# Figuring Your Hanging Space

Use graph paper to lay out your display space to scale. Each 2' x 4' (approx. 60 cm x 120 cm) panel will hold approximately six 9" x 12" or A4-size (21 cm x 29.7 cm) matted pieces.

You must allow room for the bid sheets attached to the pieces, for the hanging hooks, and for the framework clearance at the top of the panel.

Bid Sheets: 4.25" x 5.5" (10.8 cm x 14 cm, approx. A6-size)

Hooks: 2" (5 cm) at top of piece (may overlap)

Framework clearance: 5" (approx. 13 cm) at top of panel

*We put a sign with your name in this space.*

Your work and bid sheets may not extend below the panel, nor interfere with other artists' work on either side of your assigned space.

## Cross-Section – Top of Panel

